

## Sculpture (English)

**Glenn Barbeisch**

### Prerequisite

None

### Course Overview

This class is intended for all levels of sculpture artists ranging from beginner to amateur. It is designed to introduce new students of sculpture to a variety of materials and techniques and provide a space for amateur/experienced sculpture artists to delve deeper into their approach as well as explore new approaches to express their voice.

This class is a studio-based course focused on both additive and subtractive techniques and approaches of sculpture. The course has a more structured introduction to various sculpture methods to meet the needs of new students to sculpture and a loose structure with individualized support for the needs of experienced artists and repeat students.

This course is taught in English by a native English speaker who can provide additional help or clarification in both French and Spanish if needed.

### Objectifs Pédagogiques

- Explore additive and subtractive sculpture techniques through a variety of mediums including but not limited to clay, wood, stone, metal, resins and plaster.
- Identify appropriate tools and their safe use for specific mediums and sculpture techniques.
- Create a three dimensional artwork in each of the following materials (Clay, Plaster, Wood/stone, metal (cast tin or bronze)).
- Experiment with different mediums, then choose those that best suit your personal expression.
- Explore and clarify personal artistic voice.

### Techniques

- Modeling (Sculpting clay)
- Armature and plaster modeling
- Direct sculpture using chisels, files/rasps with materials such as (siporex, wood or stone (steatite, limestone, alabaster, marble)
- Mold making and casting, sand-casting (casting resin, plaster or metals (ie.. tin or bronze)
- Metal work - Assembling, Welding, forming

## **Materials**

The school will provide some of the basic materials and tools for you to explore the different approaches to sculpture that are covered in the class.

Safety equipment such as gloves, face shields and protective lens are also available in the studio but you are encouraged to get some of your own protective equipment such as safety glasses, gloves, face masks for dust or vapors. At the beginning of the course we can discuss some good sources for these and other materials based on your particular needs and interests for this course.